



Natural Perspective | DEIRDRE BEAN

21st August - 14th September 2019



Strelitzia and fish servers

2019

watercolour on paper

51 x 35 cm

Back Cover:
Silver fern
2019
watercolour on paper
27 x 20 cm



Kangaroo paw and plate
2019
watercolour on paper
37 x 32 cm



Persimmon and cup
2019
watercolour on paper
20 x 28 cm



Coral tree and ginger jar
2019
watercolour on paper
44 x 53 cm



Eggplant and serving spoon
2019
watercolour on paper
29 x 22 cm



Passionflower and serving fork
2019
watercolour on paper
29 x 22 cm



Camellia and mermaid
2019
watercolour on paper
46 x 34 cm



Azure Kingfisher
2019
watercolour on paper
30 x 25 cm



Silvereye and key
2019
watercolour on paper
40 x 33 cm



Two camellias
2019
watercolour on paper
36 x 26 cm



Two spoons and violet
2019
watercolour on paper
26 x 26 cm



Gum leaves and enamel cup

2019

watercolour on paper

25 x 33 cm



Xanthorrhoea
2019
watercolour on paper
77 x 57 cm



Gynea lily and fish servers

2019

watercolour on paper

72 x 52 cm



Spoon and fig
2019
graphite and watercolour on paper
21 x 18 cm

"I have always been attracted to the intricacies of nature, whether it is the veins of a cicada wing, the stamens of an artichoke flower, or the whorls of a cowrie shell. The tiny details are so appealing. As I work, I develop an intimate relationship with my subjects through hours of close inspection and carefully considered composition.

A recurring theme throughout Natural Perspective is the seemingly random combinations of fragile natural elements alongside the sturdy inorganic. I am intrigued by such contrast. Timeworn household utensils are positioned alongside floral studies that will quickly decompose, or oriental-style containers hold perfect blooms captured in their prime. Each painting includes an image of the natural world juxtaposed with an object of distant origin.

Every element of the paintings depict something personal, most having been part of my family, or those close to me, for many years. Vintage cutlery, blue and white vases and plates, flowers, common garden plants or birds: all trigger memories that become portraits with an underlying story.

Some artworks are simply a celebration of nature, repetitive and meditative in their inherent design, replicated in my practice."

Deirdre Bean 2019

Cover:
Artichoke flower
2019
graphite and watercolour on paper
63 x 51 cm



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